

1. TALITH (or prayer shawl) with fringes.— Numbers 15:38,39. (Lent by R. Magin & Co.).
2. THE MANTLE OF THE LAW. — Generally the gift of some wealthy patron. Note the crown, bells and breastplate (No. 24). Israel 'without a King, without a sacrifice, and without an ephod' give these empty symbols to the law which condemns them. (Lent by Great Synagogue).
3. THE SEPHER TORAH (or Scroll of the law) with binder.
4. THE HAPHTAROTH (or the portions of the Prophets read as lessons, as in Luke 4:16-22). (Lent by the Montefiore Endowment).
5. THE MITSRACH (or 'The Sun-rising').— Hung on East Wall so that the Jew may know the direction of Jerusalem at prayer time. (Lent by Madam Otterbury).
6. ANOTHER MITSRACH.— Containing the Ten Commandments. (Lent by Mrs. Periz).
7. SEDER (or Passover Dish).— On the top is the word *Pasach* and in the centre, in the traditional shield of David, is a picture of the lamb. Israel have the feast, but have no Passover lamb now. (Lent by S. J. Phillips, Esq.).
8. EWER AND BASIN.— Used by the Priest before pronouncing blessing. Note the two hands on rim of basin. Cf. 'lifting up holy hands'. (Lent by New Synagogue).
9. PURPLE CURTAIN.— Covers the 'ark' containing scrolls. (Lent by New Synagogue).
10. MARRIAGE CANOPY.— This is the 'defence' of Isaiah 4:5. In the centre are the Yiddish words *Mozel Tobh*, or 'Good Luck', and surrounding the 'Shield of David' are words quoted from Jeremiah 33:11.
11. PERPETUAL LAMP.— Hung before the 'ark'.
12. THE BABYLONIAN TALMUD.— One volume. (Lent by the Earl of Crawford).
- 13, 14. KEMI'A (or charms).— Silver heart (Lent by Arthur E. Franklin, Esq.), made to contain a *Mezuzah* (cf. No. 26). Parchment charm containing names of the patriarchs and their wives. Beads and amulets hanging over Talmud (Lent by Rev. D. B. de Mesquita, and Sir John Evans, K.C.B.). Behind No. 13 is a small plush bag, to hold the talith (No. 1) and the tephilin (No. 25). (Lent by Sir Isidore Speilman).
- 15, 16. HANUCHAH LAMPS.— Used at the Feast of Dedication. They have eight lamps. No. 16 belongs to Lady Montefiore.